

AGURRA

AGOIZKO DANTZAK

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$\text{♩} = 100$

Introducción

The introduction consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The middle staff is also in treble clef with the same key signature and time signature, featuring a similar rhythmic pattern. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat signs.

7

1. 2.

D.C.

The main body of the piece consists of three staves. The top staff is in treble clef with a key signature of two sharps and a 3/8 time signature. It features a first ending (1.) and a second ending (2.). The middle staff is also in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The piece concludes with a double bar line and repeat signs.